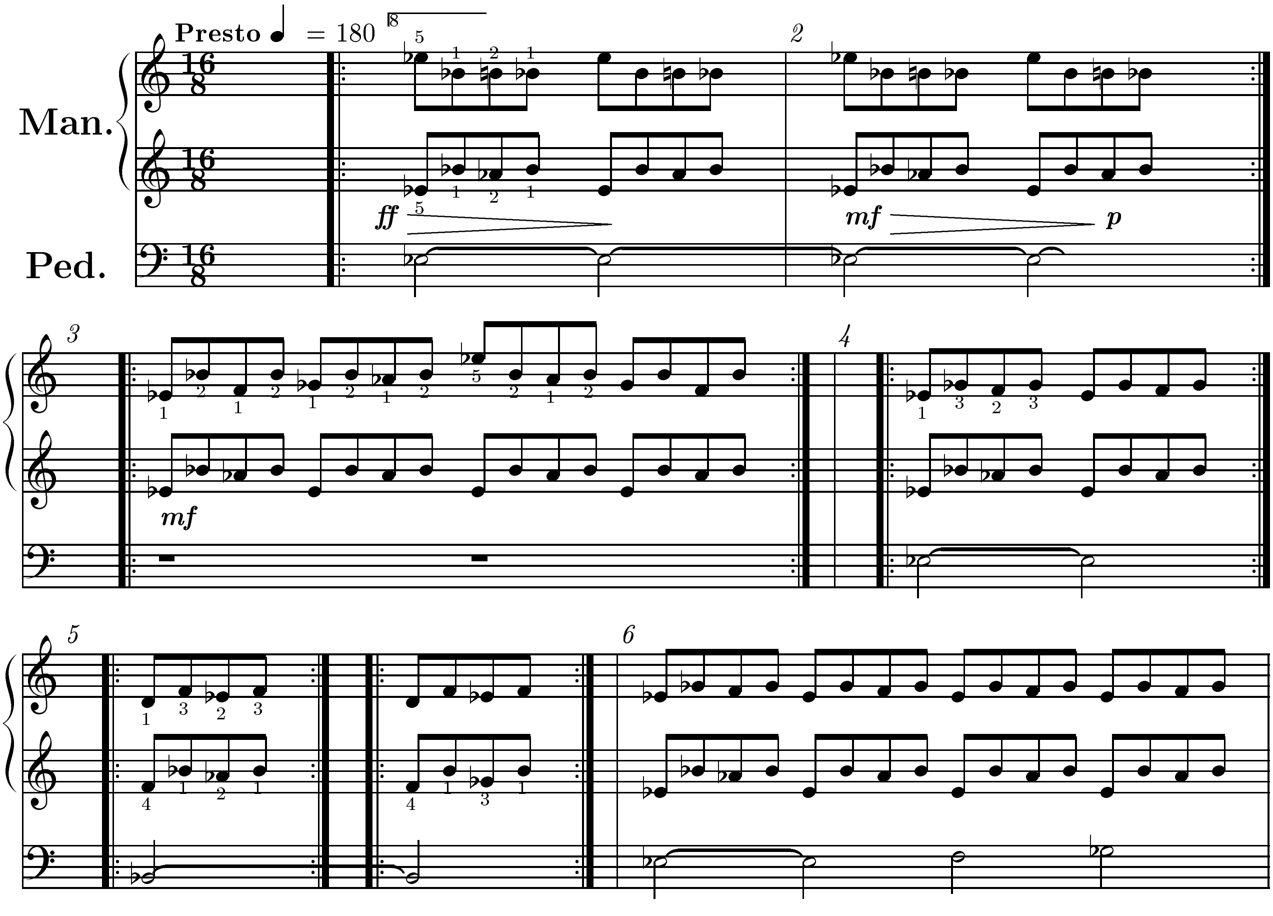
Stück für Orgel Nr. 4

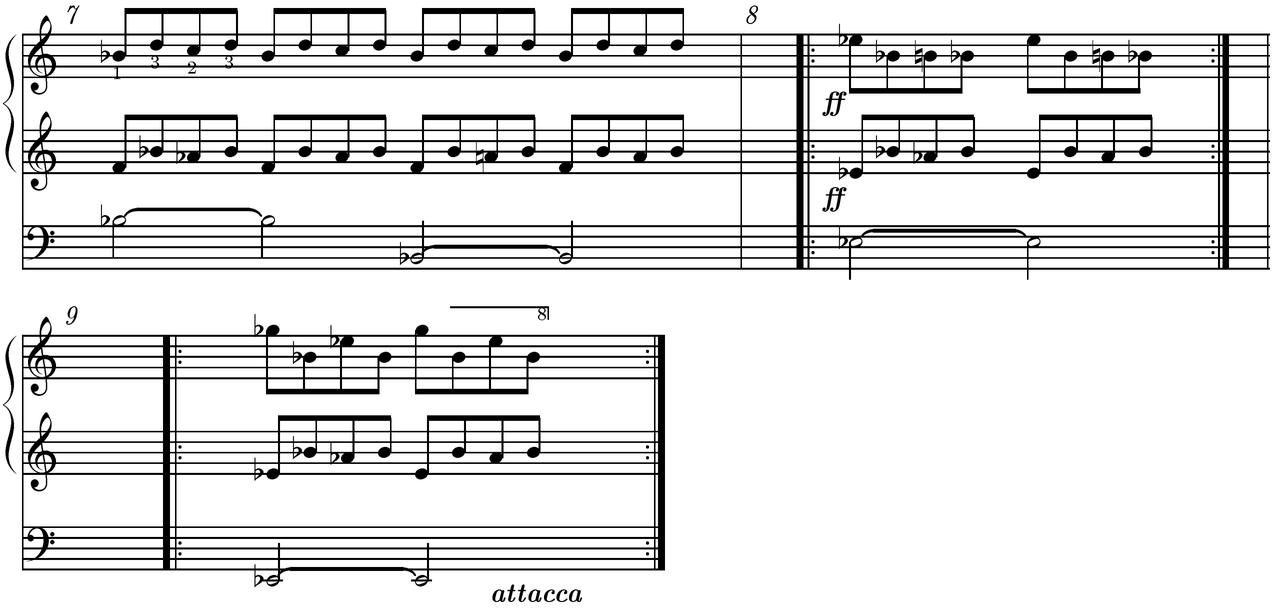
I.

Bordun 16’ Flöte 8’

II.

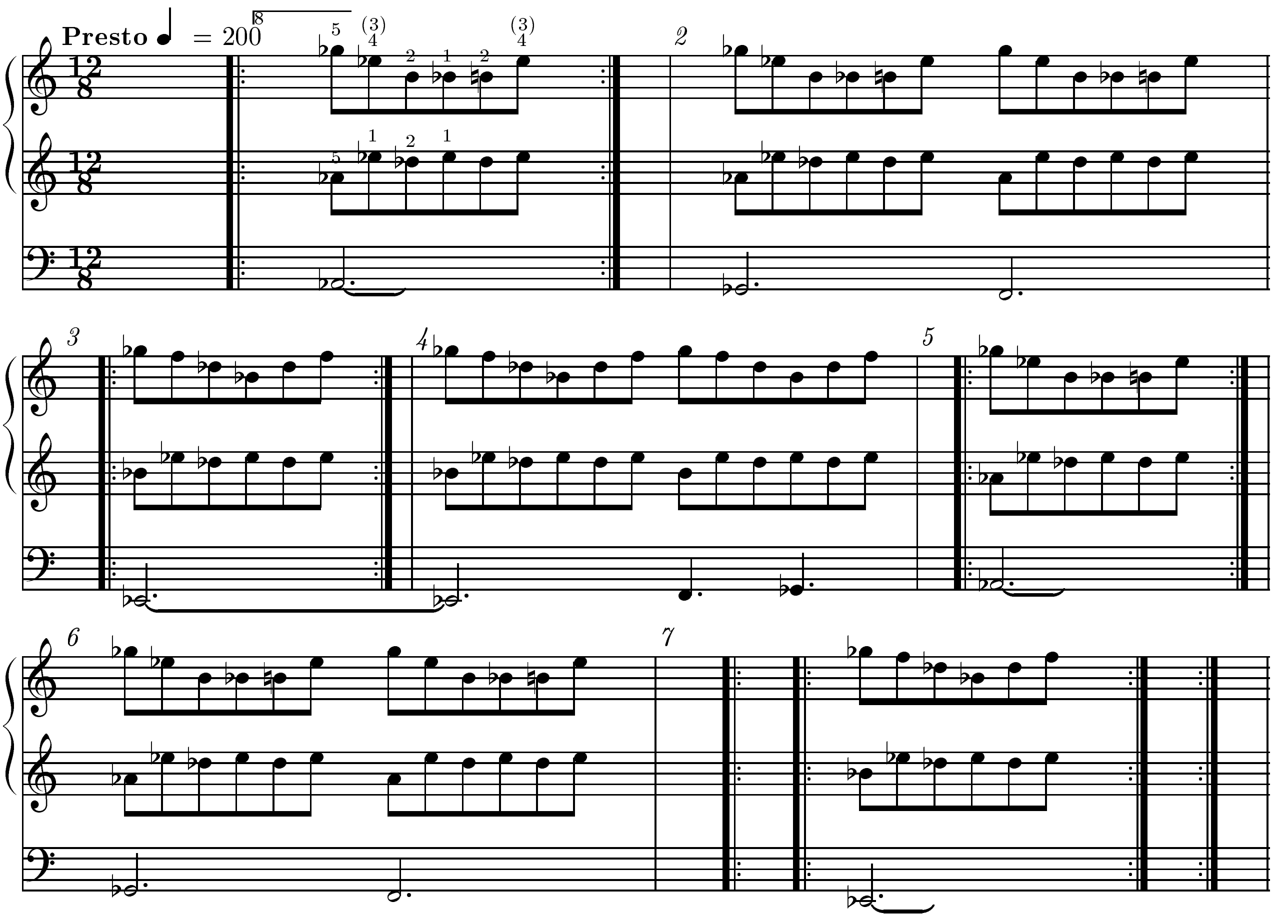
Pedal: Baß 16’,8’,4’
Hauptwerk & Oberwerk: Bordun 16’ Prinzipal 8’ Quinte 3’ Octav 2’

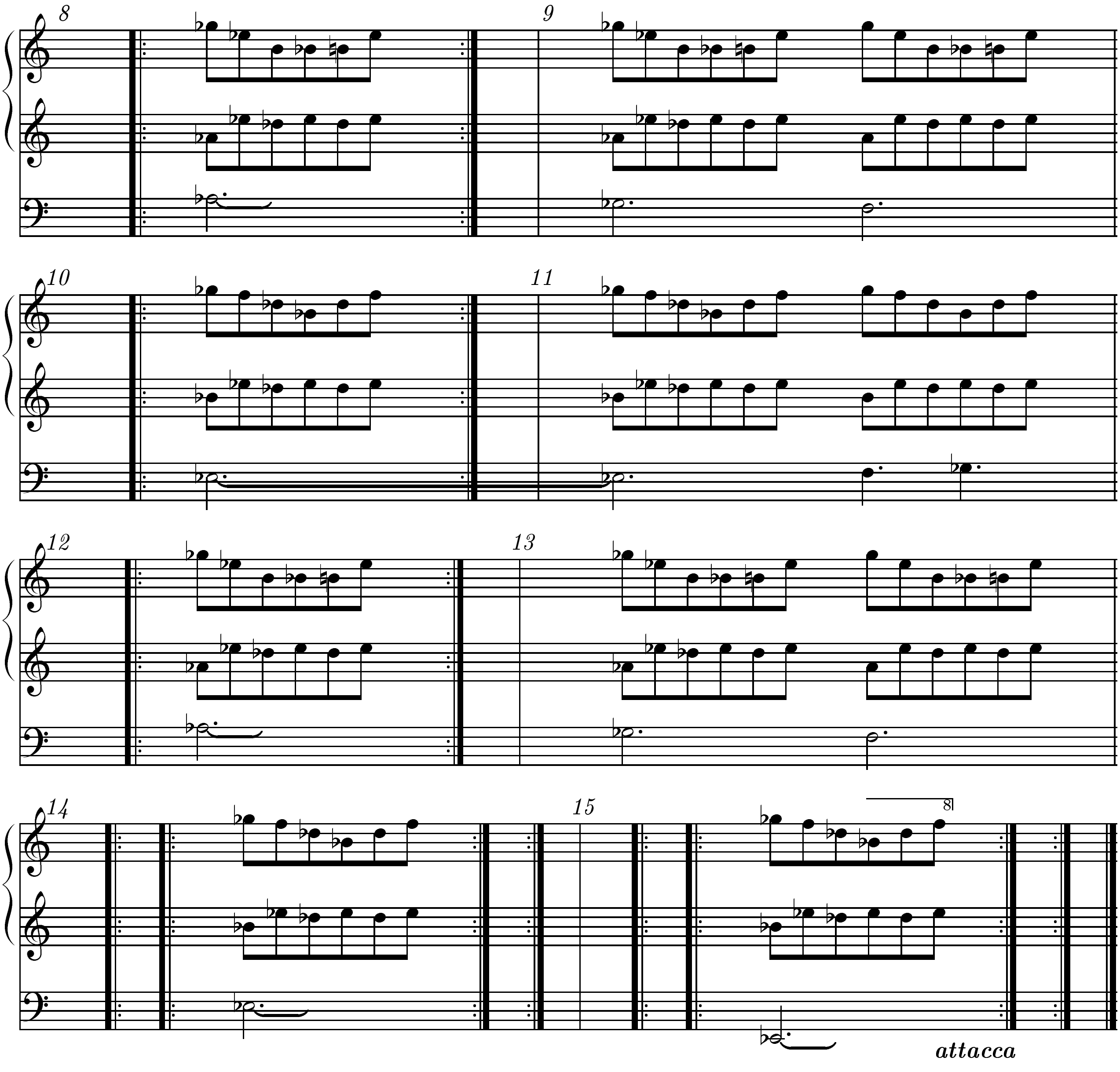




III.

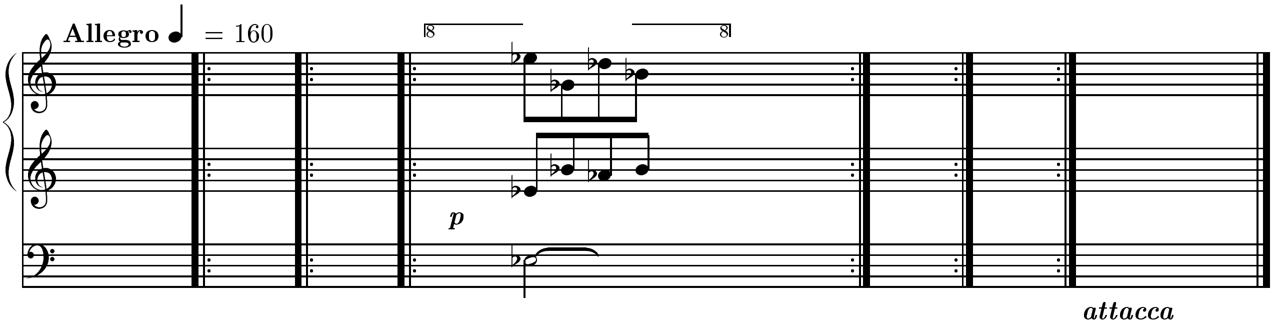
Pedal: Baß 16',8',4'
Hauptwerk (I): Bordun 16' Prinzipal 8' Mixtur 4fach
Oberwerk (II): Flöte 8' Prinzipal 4' Waldflöte 2'





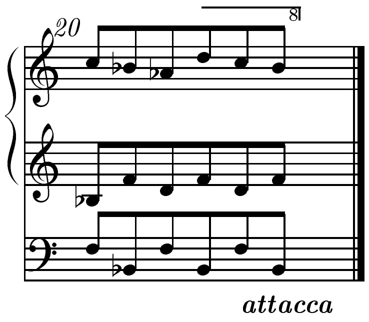
IV.

Pedal: Baß 16',8',4'
HW & OW: Bordun 16' Prinzipal 8',4',2'



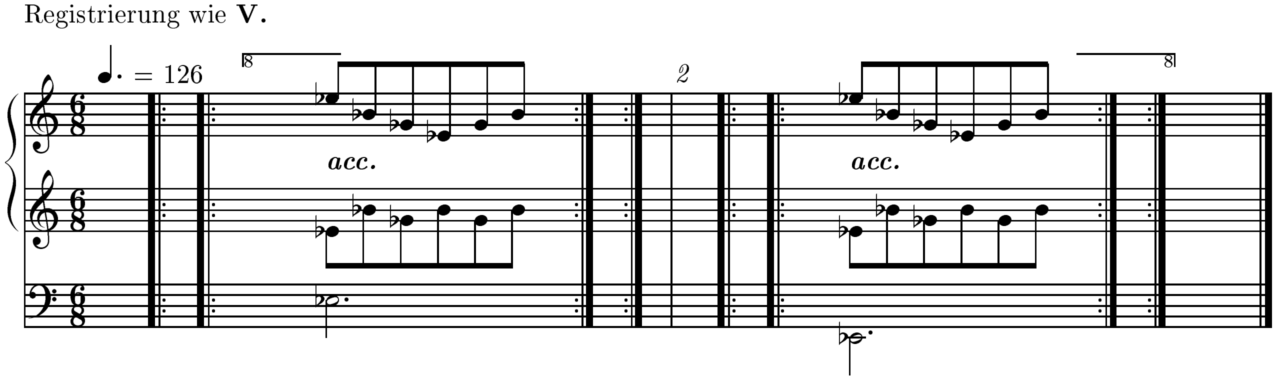
V.

Pedal: Baß 16',8',4' + Hintersatz ab Takt 11
OW & HW: Bordun 16' Prinzipal 8',4',2' Quinte 3'



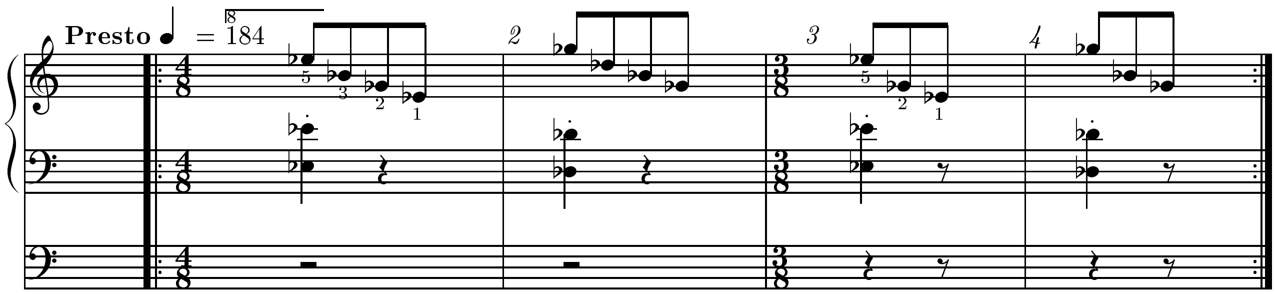
VI.

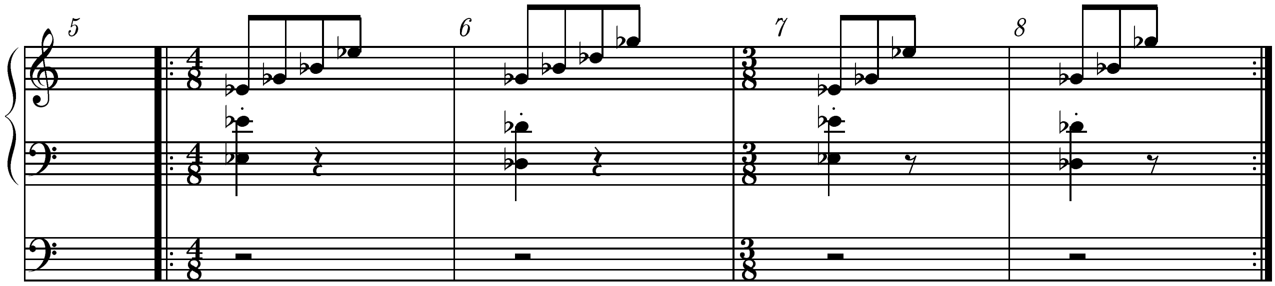
Registrierung wie **V.**

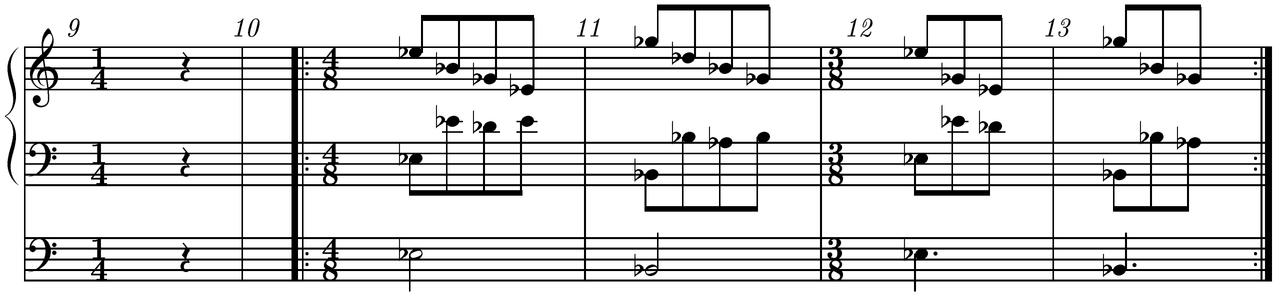


VII.

Pedal: Octav 16',8',4'
OW & HW: Plenum







Dezember 1992 – Oktober 1993